

CURRICULUM VITAE

WAYNE M. MAUGANS

165 First Avenue Apt. #1 • New York NY 10003
917.370.1101 • wayne@voyagetheatercompany.org

EDUCATION

2010 MFA Directing, Brooklyn College, City University of New York
1988 BFA Acting, New York University – *cum laude*
1982–84 New England Conservatory of Music (Vocal Performance major)
1981 Pennsylvania Governor's School for the Arts, Bucknell University

PROFESSIONAL TRAINING

1987–88 Practical Aesthetics Workshop, Lincoln Center Theater
William H. Macy, Stephen Schachter, Gregory Mosher, Bernard Gersten
1985–87 Circle-in-the-Square Professional Actor Training Program
Alan Langdon, Theresa Hayden, Andrea Haring

UNIONS & AFFILIATIONS

2011 Founding Artistic Director, Voyage Theater Company
2011 SAG Nominating Committee (Theatrical)
2010 Association for Theatre in Higher Education (ATHE)
2010 SAFD Certification in Unarmed Combat
2009 Professional Staff Congress/City University of New York
2008 Lincoln Center Directors Lab
1992 American Federation of Television and Radio Artists (AFTRA)
1991 Screen Actors Guild (SAG)
1988 Actor's Equity Association (AEA)

AWARDS / GRANTS / FELLOWSHIPS

2013 Artist Summer Institute presented by LMCC and Creative Capital
2013 The Fund for Creative Communities Grant (LMCC)
2013 Manhattan Community Arts Fund Grant (LMCC)
2012 Puffin Foundation Grant
2011 CEC ArtsLink Grant for Russian Cultural Leaders Exchange Program
2010 Likhachev Foundation Cultural Fellowship, St. Petersburg, Russia
2009-10 Teaching Fellowship, Brooklyn College, City University of New York
1988 de Menil Scholarship for Excellence in Theater, New York University

PUBLICATIONS / PRESENTATIONS

- 2012 Imagining America Conference, New York University, Plenary Committee
- 2011 New York City Art Teachers Association / United Federation of Teachers
Workshop presenter: "Shoot from the Hip: Techniques for Freeing The Imagination"
- 2011 Coordinator, National Learning Exchange, Alternate ROOTS Festival, Baltimore, MD
- 2010 Echo-Moscow Radio, featured talk show guest
- 2008 *Directors on Directing: Joseph Chaikin*
Lecture presented at the Lincoln Center Directors Lab, New York, NY
- 2004 Contributing writer: *Remembering Joseph Chaikin*
Theater Vol. 34, Number 3 (Fall 2004), Duke University Press
- 2001 Facilitator, *Struck Dumb: A Roundtable Discussion with Joseph Chaikin*
Theater Communications Group, Bi-Annual Conference, Philadelphia, PA

TEACHING

- 2012 Adjunct, Directing, New York University, Atlantic Theater Conservatory
- 2011 Adjunct, Directing, New York University, Atlantic Theater Conservatory
- 2009–10 Acting Instructor (10.1/10.2), Brooklyn College, City University of New York
- 2008 Winter Workshop for Actors & Directors, Algonquin Theatre (New York, NY)
- 2007 Guest Instructor, Graduate Acting Program, Florida State University (FL)
- 1998–2003 Joseph Chaikin Master Class for Actors and Directors (New York, NY)
Co-instructor of seven acting and directing workshops with Mr. Chaikin
- 2002 Adjunct Instructor, New York University/Atlantic Theater Co. (New York, NY)
- 2000 Guest Instructor, Acting for Film, Hunter College (New York, NY)
- 1999 Guest Instructor in Acting, Fordham University (Bronx, NY)
- 1998 Guest Lecturer, Florida International University (Ft. Lauderdale, FL)
- 1995 Guest Instructor, Simon's Rock College (Great Barrington, MA)
- 1994 Primary Teacher, Grades 3 & 4, Horizon School (Atlanta, GA)
- 1993 Introduction to Acting, Horizon School (Atlanta, GA)
- 1994 On-Camera Technique, The Second Stage Workshop (Atlanta, GA)
- 1994 Director, Atlanta Youth Theater (Atlanta, GA)
- 1993 Acting Instructor, Pebblebrook Performing Arts School (Cobb County, GA)
- 1992 Asst. Instructor, Acting, New School for Social Research (New York, NY)
- 1985 Guest Instructor, Fieldston Performing Arts School (Fieldston, NY)
- 1988 Artist in Residence, PA Governor's School for the Arts (Lewisburg, PA)
- 1986 Asst. Teacher, PA Governor's School for the Arts (Lewisburg, PA)

DIRECTING

2014	<i>Intermission</i> by Daniel Libman	Voyage Theater Company Clurman Theatre, Theatre Row, NYC
2013	<i>My Poor Marat</i> by Alexei Arbutov Trans. Oleg Ivanov	Voyage Theater Company Canal Park Playhouse, NYC
2012	<i>Obama 44</i> by Mario Fratti	La MaMa ETC (50th Anniversary Season) World Premiere
2011	<i>Trojan Women</i> by Euripides (trans. Alan Shapiro)	Atlantic Theater Conservatory New York University
2011	<i>Botticelli</i> by Terence McNally	Atlantic Theater Conservatory New York University
2010	<i>Dead Boy</i> by Craig Wright	Atlantic Theater Conservatory New York University
2010	<i>Nerine</i> by Brian Quirk (Reading)	ID Theater Company (New York, NY) with Daphne Rubin-Vega and Lynn Cohen
2010	<i>The Story</i> by Tracey Scott Wilson	Brooklyn College Department of Theater Thesis Production (Brooklyn, NY)
2009	<i>July 7, 1994</i> by Donald Margulies	Brooklyn College Department of Theater pre-thesis (Brooklyn, NY)
2009	<i>The Landlord</i> (Staged reading) by Paul Hufker	440 Studios–Workshop Production (New York, NY)
2008	<i>5 O’Clock</i> by Richard Brockman	Algonquin Short Play Festival [Finalist] (New York, NY)
2007	<i>Uncle</i> by Dean Gray	Blue Heron Theatre (New York, NY) World Premiere
2005	<i>Trailerville</i> by John Dufresne	Blue Heron Theatre (New York, NY) World Premiere
2004	<i>The Marriage of Figaro</i> by Beaumarchais, adapt. Joan Holden	Juilliard Drama School (New York, NY) <i>Assistant Director to Timothy Douglas</i>
2004	<i>Homeland Insecurity</i> by Benjamin Franklin Carney	American Place Theatre (New York, NY)
1999	<i>The Discussion</i> by Veronique Jeanmarie	42nd Street Workshop (New York, NY)
1998	<i>auto-da-fe</i> by Tennessee Williams	Main Street Arts Theater (Nyack, NY) <i>Featuring Marylouise Burke</i>
1998	<i>The Girl and the Soldier</i> by Jean-Claude van Itallie	LaMaMa ETC / Galleria (New York, NY)
1998	<i>Hello Bertha</i> by Tennessee Williams	LaMaMa ETC / Galleria (New York, NY)
1997	<i>Think! (An AIDS Awareness Play)</i>	Atlanta Youth Ensemble (Atlanta, GA)
1996	<i>I Too Am America</i>	Horizon School (Atlanta, GA)
1988	<i>Blue Notes</i> by Sam Henry Kass	NADA (New York, NY)
1988	<i>Heat</i> by William Hauptman	New York University (New York, NY)

ACTING (Member AEA, SAG/AFTRA)**THEATER** (Broadway, Off-Broadway, and Regional)

2013	<i>Savage/Love</i> by Joseph Chaikin and Sam Shepard	George Russel	Ensemble	De Facto Dance Company HERE Arts Center (New York, NY)
2012	<i>Take What Is Yours</i> by Erica Fae and Jill A. Samuels	Jill A. Samuels	The Man	59 E 59 Theaters Living Theatre (New York, NY)
2011	<i>Quartet</i> by Mario Fratti	Stephan Morrow	Bill	Theater for the New City (New York, NY)
2008–09	<i>August: Osage County</i> by Tracy Letts	Anna Shapiro	Steve Heidebrecht Little Charles (u/s)	Broadway: Music Box Theatre / Steppenwolf Theater Company (New York, NY)
2007	<i>Alfred Kinsey: A Love Story</i> by Mike Folie	Craig George	Alfred Kinsey	Michael Weller Theater (New York, NY)
2007	<i>True West</i> by Sam Shepard	Robert Rechnitz	Austin	Two River Theater (Two River, NJ)
2006	<i>Arms and the Man</i> by G. Bernard Shaw	Lester Malizia	Sergius	Seaside Music Theater (Daytona Beach, FL)
2004-05	<i>Tuesdays with Morrie</i> by Mitch Albom	Michael Montel	Mitch Albom (u/s)	Coconut Grove Playhouse (Coconut Grove, FL) and National Tour
2004	<i>Between Us</i> by Joe Hortua	Christopher Ashley	Carlo/Joel (u/s)	Manhattan Theatre Club (New York, NY)
2003	<i>Hail from Nowhere</i> by Sam Shepard	Darryl Larson	He	Greenwich Street Theatre (New York, NY)
2002	<i>Body Songs</i> by John Belluso	Joseph Chaikin (workshop prod.)	Ensemble	The Public Theatre / NYSF (New York, NY)
2001	<i>All My Sons</i> by Arthur Miller	Timothy Douglas	Chris	Actors Theatre of Louisville (Louisville, KY)
2000	<i>Baltimore Star</i> by David Weiner	Dan Foster	Bill	Hudson Stage Company (Croton on Hudson, NY)
2000	<i>Dinner with Friends</i> by Donald Margulies	Seth Gordon	Tom	The Cleveland Play House (Cleveland, OH)
1998	<i>O'Neill</i> by Anne Legault	Michael Hillyer	Jamie O'Neill	Blue Heron Theatre (New York, NY)
1997	<i>The Glass Menagerie</i> by Tennessee Williams	Joseph Chaikin	Tom	Yale Repertory Theater (New Haven, CT)
1997	<i>Chicago</i> by Sam Shepard	Joseph Chaikin	Stu	Signature Theater Company (New York, NY)
1996	<i>Sister</i> by Mario Fratti	Michael Hillyer	Carlo	Theater for the New City (New York, NY)

1995	<i>My Mother's Courage</i> by George Tabori	Veronika Nowag-Jones	George	7 Stages (Atlanta, GA)
1995	<i>A Movie Star Has to Star in Black and White</i> by Adrienne Kennedy	Joseph Chaikin	Marlon Brando	Signature Theater Company (New York, NY)
1995	<i>Tourists and Refugees II</i> by the Winter Project	Joseph Chaikin	Tour Guide	Manhattan Theater Club (New York, NY)
1993	The Disabilities Project Charles Mee, Jr.	Joseph Chaikin (workshop prod.)	Ensemble	The Public Theatre / NYSF (New York, NY)
1992	<i>Lusting After Pipino's Wife</i> by Sam Henry Kass	Casey Childs	Patsy	Primary Stages (New York, NY)
1991	<i>Ancient Boys</i> by Jean-Claude van Itallie	Gregory Keller	Chris	LaMaMa, ETC (New York, NY)
1991	<i>Take to the Bed</i> by The Working Playground	Amy Rosenfeld	Ensemble	Theater for the New City (New York, NY)
1990	<i>The Maids</i> by Jean Genet	HJTh	Claire	The Living Theatre (New York, NY)
1989	<i>Twelfth Night</i> by William Shakespeare	Rene Bouche	Sebastian	Capital Rep (Albany, NY)
1988	<i>Biloxi Blues</i> by Neil Simon	John Pynchon-Holmes	Wykowski	Capital Rep (Albany, NY)
1988	<i>Women and Water</i> by John Guare	Stephen Schachter	Nathan Pusey	Atlantic Theater Company (Burlington, VT)
1988	Alice In Wonderland By Lewis Carroll	Kristin Marting	Ensemble	Tiny Mythic Theater (New York, NY)
1988	<i>Aurum</i> by the Hanon Reznikov	Judith Malina	Ensemble	The Living Theatre (New York, NY)
1986	<i>Cabaret Corps</i>	Michael Flaherty	Corps	Williamstown Theater Festival (Williamstown, MA)
1984	<i>Measure for Measure</i> by William Shakespeare	Lester Mailiza	Claudio	The New Theater (New York, NY)
1984	<i>Peter Pan</i> by J.M. Barrie	Lester Malizia	Peter	Town & Country Playhouse (Salem, NH)
1984	<i>Kiss Me Kate</i> by Cole Porter	Lester Malizia	Company	Town & Country Playhouse (Salem, NH)

FILM

2012	<i>Hollow</i> Tribeca Film Festival / PBS	Lisa Robinson, dir.	Executive (co-star)
2010	<i>Too Big to Fail</i>	HBO	Josh Bolten
2010	<i>Wake</i> Atlanta Film Festival	Piers End Productions	John (principal)

2006	<i>Leaving Gussie</i>	Vivamus Productions Wendy Bednarz, dir.	Bruce (supporting)
2000	<i>Dog's Life</i>	Dog's Life Productions	Eddie (starring)
1998	<i>Cross-Eyed</i>	Broken Hearts Productions	Warren (principal)
1997	<i>Remembering Sex</i>	Gill Holland, Producer	Rodney (principal)
1992	<i>The Search for One-Eye Jimmy</i>	Cabin Fever Productions	Tommy Hoyt (principal)
1991	<i>Live Fast (Die Out of Town)</i>	Hip Priest Productions	Sandy (starring)
1990	<i>Johnny Suede</i>	Miramax Films Tom DiCillo, director	Ned Business

TELEVISION

2014	<i>The Blacklist</i>	NBC	Jessie (Co-Star)
2011	<i>Nurse Jackie</i>	Showtime	John (Co-Star)
2011	<i>Unforgettable</i>	CBS-TV	Dr. White (Co-Star)
2010	<i>Too Big to Fail</i>	HBO	Josh Bolten
2009	<i>One Life to Live</i>	ABC-TV	PA Attorney General (Guest Star)
2008	<i>Law and Order</i>	Universal/MCA	Co-Star
2004	<i>Law and Order</i>	Universal/MCA	Co-Star
2000	<i>The Big Easy</i>	USA Network	Guest Star
1998	<i>Tribeca</i>	Fox-TV	Co-Star
1993	<i>As the World Turns</i>	CBS-TV	Recurring
1991	<i>Law and Order</i>	Universal/MCA	Co-Star

THEATRICAL COLLABORATIONS

Trailerville by John Dufresne

Commissioned writing of the play and facilitated development through a series of readings and workshops. Associate produced with Artistic Director Ardelle Striker, Ph.D. Directed World Premiere at Blue Heron Theatre in June 2004.

bodySONGS by John Belluso

Developed over a ten-year period through improvisation with a company of physically disabled actors, this ensemble piece was an exploration of disability in American culture. Presented at the New York Shakespeare Festival/Joseph Papp Public Theater in 1999 and again in 2002. Directed by Joseph Chaikin, written by John Belluso, with songs by Elizabeth Swados. *bodySONGS* is the subject of a documentary film by Dee Henoch.

The Late Henry Moss by Sam Shepard

Developed the role of Ray (later played by Sean Penn in San Francisco and Ethan Hawke in New York) in a workshop at the New York Shakespeare Festival/Joseph Papp Public Theater in which Mr. Shepard completed writing of the play (2000). The workshop was directed by Joseph Chaikin.

Tourists and Refugees II

A 1995 re-examination of the noted Winter Project production at Manhattan Theater Club under the direction of Joseph Chaikin. Company included Open Theatre members Tina Shepard and Paul Zimet, with music by Harry Mann.

MEDIA PRODUCTION (selected)

- 2010 - 11 *Careers In Photography* - nine-episode video series featuring "niche" careers
Produced for Joy of Giving Something, Inc.
- 2011 *Mobile Justice: Open Society Justice Initiative in Congo* - web video
Produced for Forward Thinking Museum and Open Society
- 2010 *Greener Driving* - John Voelcker on the new generation of electric cars - web video
Produced for Forward Thinking Museum
- 2010 *A Fable for Tomorrow: Alexis Rockman at the Smithsonian* - web video
Produced for Forward Thinking Museum and Smithsonian American Art Museum

STAGE MANAGEMENT

- 2008 Production Stage Manager, *Jesus Hopped the 'A' Train*
by Stephen Adly Gurgis, Directed by Mary Beth Easley
Brooklyn College Theater Department

MUSIC PERFORMANCE

- 1982–84 New England Conservatory of Music Chorus and Chamber Singers
Recordings with Boston Symphony Orchestra (Seiji Ozawa, conductor),
New England Conservatory Orchestra, and Los Angeles Chamber Orchestra.
- 1984 Pablo Casals Festival, San Juan, Puerto Rico
- 1983–85 Salaried Choir Member and Soloist, Old South Church, Boston, MA

OTHER RELATED EXPERIENCE

- 2008–Present Director of Education and Outreach
 Joy of Giving Something, Inc. New York, NY
 Created National Student Program and Scholarship initiative (\$80,000 budget) for non-profit arts organization; manage collection of 10,000 works of art.
- 2007–09 Freelance Copywriter, New York, NY
 Clients included *InStyle Online* and Ad Hoc Studios.
- 2001–02 Creative Consultant, JML Architecture & Design, New York, NY
 Document planning and logistics consultant.
- 1988–92 Talent Management Assistant
 World of Culture, Ltd., New York, NY
 Clients included Steve Buscemi, Judith Malina, and Peter Facinelli

SELECTED REVIEWS

“Generous kudos must go to director Wayne Maugans for managing the perfectly paced plot revelations while keeping the dialogue moving with precise speed. The result of the sharp staging and well-honed performances is a funny, anxious, edgy, and very satisfying evening of theater. With no intermission, and none needed.” Jon Sobel, Review of *Intermission* by Daniel Libman, *Blogcritics*, May 9, 2014

“The actors, under the direction of Wayne Maugans, do a good job of evolving into more multi-dimensional characters as the play progresses...” Howard Miller, Review of *Intermission* by Daniel Libman, *Talkin’ Broadway*, May 8, 2014

“The playwright has given each character a meaty exit scenario to play, and all of the actors really step up to the plate here and deliver emotional, credible scene work. Mr. Maugans’ staging, as constrained as it is, has flashes of inspiration that generally carry the day...” Michael Hillyer, Review of *Intermission* by Daniel Libman, *The Front Row Center*, May 10, 2014

"It is amazing how Wayne Maugans, the director of the play...separated from those heroic and terrible years of the siege of Leningrad by seven decades, was able to recreate that unique time. It is also due to his very close, accurate, and sophisticated reading of Arbuzov’s text that he was able pass that quality to his entire stage crew, and most importantly, the actors."

Margarita Shkyarevskaya, Review of *My Poor Marat* by Alexei Arbuzov, *Russian Bazaar*, April 11, 2013

"It's easy to fall in love with the three characters as well as the three wonderful young performers expertly inhabiting their roles. Wayne Maugans restrained direction allows the play's emotions to ring out and the performers to shine."

Mark Savitt. Review of *My Poor Marat* by Alexei Arbuzov, *Hi! Drama*, April 23, 2013

"Always at the center is Kinsey, whom Maugans succeeds in making immediately likeable and consistently convincing. And he also happily looks just right."

Karl Levett. Review of *Alfred Kinsey: A Love Story* by Mike Folie, *Backstage*, Sept. 10, 2007

"Maugans starts off as warily amused by Lee, when he feels oh-so-superior to his sibling. That smile becomes more glazed and then frozen as his brother starts making in-roads. It's a performance that takes its time to build, but when it does, it sizzles."

Peter Filichia. Review of *True West* by Sam Shepard, *The Star Ledger*, March 12, 2007

"The direction by Wayne Maugans is top-notch. The pace of this play should never be rampant, and Maugans directs the cast accordingly."

John Jordan. Review of *Uncle* by Dean Gray, *NYTheatre.com*, Feb. 15, 2007

"Under the inventive direction of Wayne Maugans, the play's flashback structure sustains our fascination."

David Kennerley. Review of *Uncle* by Dean Gray, *Chelsea Now*, Feb. 23, 2007

"Wayne Maugans has directed with such sensitivity that *Uncle* becomes a surprisingly moving experience."

Andy Propst. Review of *Uncle* by Dean Gray, *Backstage*, Feb. 13, 2007

"Wayne Maugans ... an actor to remember and to cherish."

Clive Barnes. Review of *Chicago* by Sam Shepard, *New York Post*, Nov. 8, 1996

"Mr. Maugans expertly recreates this antic mood in a performance that never for a minute betrays the time and circumstances of Mr. Shepard's search for his own style."

Vincent Canby. Review of *Chicago* by Sam Shepard, *New York Times*, Nov. 17, 1996